

# Cinema Post-Yugo 2018

Admission Is Free

June 12 (Tue) 18:00 Basement Auditorium, Bulding 1, Josai University Kioicho Campus

## No Where, Now Here



<https://www.josai.ac.jp/english/access.html>

directed by Lim Kah-Wai (2018, 90 min., in Turkish, Slovene, Serbian, Macedonian and English with English and Japanese subtitles)

Chinese-Malaysian filmmaker living in Osaka, Lim Kah-Wai, shot this film in Slovenia and Macedonia. Inspired by the people he met during his trip to the Balkans, Lim casted them playing (mostly) themselves. The story features Turkish-Macedonian Ferdi who operates guest houses and apartments in Ljubljana and his relationship with his wife Nurdan.

Moderated by Nobuhiro Shiba (Josai International Univ.) / Discussion by Lim Kah-Wai

June 21 (Thu) 17:00 Auditorium No. 3 (Sandai), Faculty of Letters, the University of Tokyo Hongo Campus



<https://www.u-tokyo.ac.jp/content/400020145.pdf>

## Circles (Krugovi) directed by Srđan Golubović (2013, 102 min., in Serbian and German with English subtitles)

In 1993, three Serb soldiers are beating a Muslim vendor, interrupted by fellow Serb who subsequently gets killed by his compatriots. Twelve years later, the fate of the people involved in this incident begins to entangle with each other. The film is based on a real-life event during the Bosnian War.

This screening/discussion is presented as part of the course on the former Soviet Union and East European Film and Literature of Faculty of Letters, the University of Tokyo.

Moderated by Kyoko Hirano (Meiji Gakuin Univ.) / Discussion by Shinichi Yamazaki (Univ. of Tokyo)

June 29 (Fri) 18:00 Room 5404 (4<sup>th</sup> floor), Building 5, Toyo University Hakusan Campus

<https://www.toyo.ac.jp/site/english-maps/hakusan.html>

## Angela Vode-The Hidden Memory (Angela Vode-Skriti spomin)

directed by Maja WeissVlado (2009, 100 min., in Slovene with English subtitles)

This film made for TV sheds light on the life of unknown pedagogue, feminist author and human rights activist Angela Vode (1892-1985). Being a dissident for the Communist Party of Yugoslavia and Liberation Front of the Slovenian People, she suffered many years in prison and as an outcast until her work was recognized in the 1990s.

Following the screening, the discussion via Skype is scheduled with director Maja Weiss and co-screen writer Alenka Puhar.

Moderated by Jelisava Dobovšek-Sethna (Gakushuin Univ.) in / Discussion by Andrej Bekeš (Univ. of Ljubljana) & Nobuhiro Shiba (Josai Int'l Univ.)



For More Information: Yugoslav Film Society of Japan (S. Yamazaki) [cinema.yugo@gmail.com](mailto:cinema.yugo@gmail.com) Presented by Yugoslav Film Society of Japan, in association with Josai Institute for Central European Studies (JICES) (<http://www.josai.jp/en/jicpas/jices/>); Department of Contemporary Literary Studies (<http://www.l.u-tokyo.ac.jp/genbun/>) & Department of Slavic Languages and Literatures (<http://www.l.u-tokyo.ac.jp/~slav/>), Faculty of Letters, the University of Tokyo; and Graduate School of Letters, Toyo University (<https://www.toyo.ac.jp/site/english-gs/glit.html>). In collaboration with RTV Slovenia. Supported by: Embassy of the Republic of Serbia in Japan and Embassy of the Republic of Slovenia in Japan